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That Dreamy Italian Waltz

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Al Piantadosi

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THAT DREAMY ITALIAN WALTZ



SUNG AND FEATURED BY

L. Mae Stephens



SAM

DODY

WORDS BY
JOS. Mc CARTHY

MUSIC BY
AL. PIANTADOSI

50

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That Dreamy Italian Waltz.

Words by
JOS. M^c CARTHY.

Music by
AL. PIANTADOSI.



What's all - a - this - a thing I hear a - bout - a rag - time , rag - time ,
I got - a what you call - a dis - a - nice - a sweet - heart , sweet - heart ,

Ah! but that's - a one a great a cra - zy . talk, In
And most ev - 'ry night I go and se - ren - ade, I

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I - ta - ly you nev - er hear a - bout - a this - a jag - a - time,
would-nt dare to try to sing my love to her in rag - time,

jag - a - time, That's for the one a great - a big - a fool New York, _____
rag - time, I Love - a like - a Ro - mc - o and Jul - lie made, _____

But in sun - ny It, you can make a hit, if you will play:
But that me - lo - dy, make a hit with me in I - ta - ly.

CHORUS.

Oh! that sweet I - tal - ian Waltz, Make - a you for - get your

care, ——— For you nev - er hear - a ov - er there, Rag - time

air, but you hear - a ev-'ry where, just a sweet - a like - a dove, ——— To your

rit. *a tempo*

sweet-heart make - a love, ——— How I love to hear the mus - ic

at lib *rit.* *a tempo*

play, That dream-y I - tal - i - an Waltz. ——— Oh! that Waltz. ———

rit.

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Each different

Each a Gem

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A Laugh in Every Line

You're Gwine To Get Somethin' What You Don't Expect.

Words by VINCENT BRYAN.

Song Hit of "The Follies of 1910" Sung by Bert Williams.

Music by BERT WILLIAMS.

Chorus.

Music score for the song "You're Gwine To Get Somethin' What You Don't Expect." The score is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "You're gwine to get some - thin' What you don't ex - pect; It aint no mon - ey an' it aint no check;". The piano part includes dynamic markings *p* and *f*.

Killarney, My Home O'er The Sea.

A Pathetic Irish Ballad.

Words & Music by KNIGHT LOGAN.

With expression.

Music score for the song "Killarney, My Home O'er The Sea." The score is written for voice and piano. The voice part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "There's a place in old Ire-land that's dear to my heart, 'Tis the scene of my child-hood so fair, — From its". The piano part includes the marking *a tempo*.

The King Of The Wide, Wide World.

A New Idea in Song—Cleverly handled.

Music by AL. PIANTADOSI.

Words by EDGAR LESLIE.

Moderato.

Music score for the song "The King Of The Wide, Wide World." The score is written for voice and piano. The voice part is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "'Tis slum - ber sweet when I am dream - ing, For love - dreams cheer me, 'Tis then I see your fair face gleam - ing In gems ar - rayed, up - on a throne, dear, You reign in splen - dor, And I a peas - ant go a - lone, dear,". The piano part includes the marking *p*.

A Dandy Song for the "Kiddies"—Also the "Grown Ups"

You Can't Guess What He Wrote On My Slate.

Words & Music by
AUDREY KINGSBURY.

Refrain.

Music score for the song "You Can't Guess What He Wrote On My Slate." The score is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "But you can't guess what he wrote on my slate, No mat - ter how hard you try, — I felt so a - shamed, But I". The piano part includes the marking *mp*.

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In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

In all my dreams I dream of you, Each time I love you more, I dream the day and night a-way Of one whom I a

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When The Autumn Leaves Are Falling.

CHORUS.
Andante.

When the Au-tumn leaves are fall-ing, And the green has turned to gold, When sum-mer days are o-ver, I'll be with you as of old, Tho' the

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